

CHOIX DE MORCEAUX

EXÉCUTES PAR LA

Musique du 65^{ème} Bataillon
(BANDE DE LA CITÉ.)

| | | |
|--|-----------|-----|
| PAOLO GIGRZA..... | Polka | 40¢ |
| CHEVAL-LÉGERS..... | Quadrille | 50. |
| GOOD NIGHT & GOOD MORNING..... | Waltz | 50. |
| JUST AS YOU SAY..... | Fantaisie | 50. |
| ESPOIR..... | Melodie | 35. |
| HOCHELAGA..... | Valse | 50. |
| 13 TH REGIMENT./Marche du 65 ^{ème} ./..... | | 35. |

PUBLIÉES PAR LAVIGNE & LAJOIE.

Pianos et musique.

265 Rue Notre Dame.

MONTREAL.

Tous les morceaux seront expédiés franco, sur réception du prix marqué.
ou contre le port de 10 centim. du Canada ou des Etats-Unis.

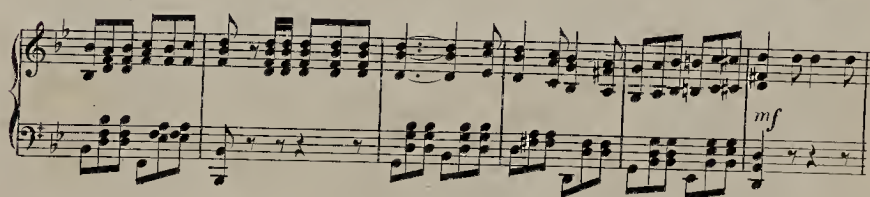
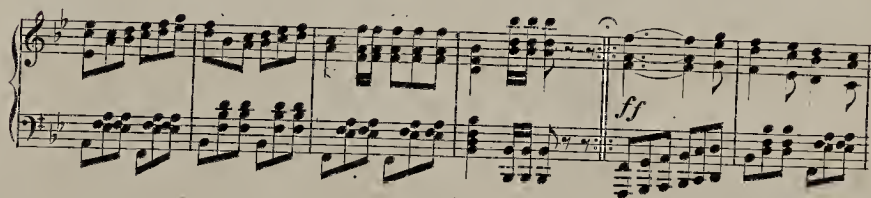
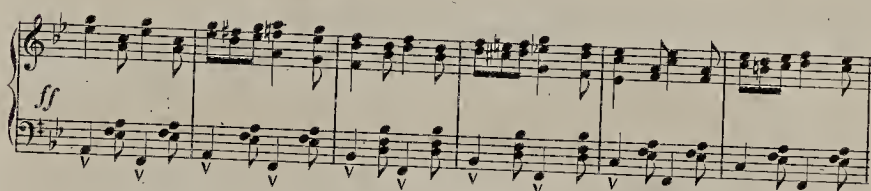
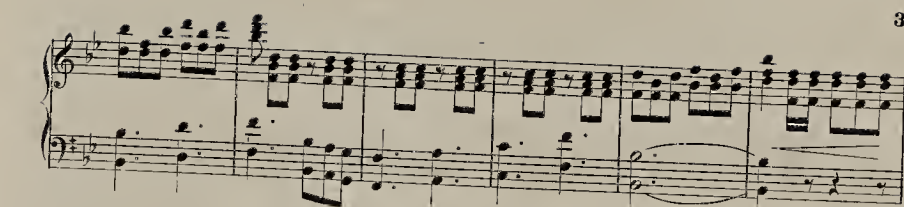
13TH REGIMENT MARCH.(AS PLAYED BY THE BAND OF THE 65TH)

(MONTREAL CITY BAND)

arranged for the piano by E.L.

The image displays a piano score for the 13th Regiment March, arranged for piano by E.L. The score is written in 8/8 time and B-flat major. It begins with a forte (ff) dynamic. The notation consists of five systems, each with a grand staff (treble and bass clefs). The music features a variety of chords, arpeggios, and melodic lines, with some measures containing triplets. The score is arranged for the piano, with the right hand playing the upper parts and the left hand playing the lower parts.

Enregistré à Ottawa par E. Lavigne en 1883.



This page contains six systems of musical notation for piano. The first three systems are in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The fourth system is marked "TRIO." and changes to 6/8 time, with a forte (*ff*) dynamic. The fifth system is marked *mf* and includes a piano (*p*) dynamic marking. The sixth system continues the accompaniment. The score is written in a key with two flats (B-flat and E-flat).

A handwritten musical score on five systems of grand staves (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system begins with a forte (*ff*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a more complex melodic line with many beamed notes. The fifth system concludes with a double bar line and the marking *D.C.* (Da Capo).

ff

D.C.

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